

Stephen Anunson

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(715) 410-1115

EDUCATION

Lawrence University, Appleton, WI

Bachelor of Arts: Music, Anthropology, Film Studies, 2010

Magna Cum Laude in Independent Study: *Kenbe La – Hold On* (documentary, run time: 45 min)

RELEVANT EXPERIENCE

- | | | |
|---|---|-----------------------|
| Production Manager | TheFilmSchool – Seattle, WA | 2015 – 2016 |
| <ul style="list-style-type: none">• Worked with office staff in a leadership role to create marketing and educational content• Successfully multitasked and prioritized projects while providing quality work in fast paced environment• Developed new programs that benefitted the film community in Seattle | | |
| Educational Outreach Coordinator | Big Joy Project- Seattle, WA | 2013 -2015 |
| <ul style="list-style-type: none">• Coordinate with academic librarians and educators for documentary distribution• Create and implement educational materials and manage website updates• Communicate with press for film screenings and social events | | |
| Marketing Coordinator | Seattle Social Justice Film Festival – Seattle, WA | 2013- 2014 |
| <ul style="list-style-type: none">• Manage and update website and social media for the Social Justice Film Festival• Develop print and web marketing materials for PR and Media• Update all data-bases and coordinate appropriate sponsorship acknowledgement | | |
| Archival and Marketing Manager | Teatro ZinZanni – Seattle, WA | 2011 - 2012 |
| <ul style="list-style-type: none">• Archive and manage source media and new media for artists and casting department• Create and manage new workflows for streamlining interdepartmental communication• Collaborate with marketing team to create new promotional videos and publications | | |
| Co-founder, Producer, Director, Editor | Bel Son Productions – Seattle, WA | 2009 - present |
| <ul style="list-style-type: none">• Direct production of feature length documentary while in Haiti and the United States• Develop and maintain production website - www.belsonproductions.com -• Accepted to present at the 22nd Annual Haitian Studies Association Conference at Brown University | | |
| Media Specialist | Ashoka Seattle – Seattle, WA | 2011 - 2012 |
| <ul style="list-style-type: none">• Identify outreach and fundraising needs for production of supportive media materials• Produce short videos for marketing and outreach• Interview non-profit leaders from Washington Bus, Recovery Café and The Gates Foundation | | |
| Administrative and Development Intern | Northwest Film Forum - Seattle, WA | 2011 - 2012 |
| <ul style="list-style-type: none">• Manage and coordinate administrative needs including: answering phones, mailings and data entry• Draft and prepare correspondence for Northwest Film Forum sponsorship and collaboration• Coordinate procurement, volunteers and guest registration for 2011 fundraising gala | | |

SEATTLE COMMUNITY INVOLVEMENT

- Freelance filmmaker and fundraiser for local artists and non-profits
- Volunteer at 2011 **Seattle Gay and Lesbian Film Festival** and Box Office at **NW Film Forum**
- Musician with **Seattle Rock Orchestra** and **Puget Sound Symphony Orchestra**

TECHNICAL SKILLS

MS Office Suite, File Maker Pro, Final Cut Pro, Adobe Photoshop, Adobe Dreamweaver

FILM CREDITS

Producer

Kenbe La ~ Hold On with Carolyn Armstrong (2010)

Time and Place: Indian Women's Ornamentation and Globalization with Christine Baderstadt (2013)

The Boy Who Lived Before with Samantha Herndon and Julio Ramirez (2015)

Director

Kenbe La ~ Hold On with Carolyn Armstrong (2010)

Time and Place: Indian Women's Ornamentation and Globalization with Christine Baderstadt (2013)

Chica Fabrica (2014)

The Boy Who Lived Before (2015)

Editor

Kenbe La ~ Hold On with Carolyn Armstrong (2010)

Time and Place: Indian Women's Ornamentation and Globalization with Christine Baderstadt (2013)

Chica Fabrica (2014)

The Boy Who Lived Before (2015)

Writer

The Boy Who Lived Before (2015)

Heavy Love (2016)

Assistant Director

Signs Everywhere (The Film School) – directed by Julio Ramirez – Seattle, WA

Lying Posture of a Lion (Excommunicate Industries) – directed by Andre Sanabria – Seattle, WA

Script Supervisor

R/EVOLVE (Dual Power Productions) –directed by billie rain – Seattle, WA

Location Manager

John Muir in the New World (PBS/American Masters) directed by Catherine Tatge – New York, NY and Madison, WI

Boom Operator

Horse Power (session 7 media) – directed by Ry Wardwell

Productions Assistant

Belly Up / Reality TV (Two River Productions) – Seattle, WA

Verizon Commercial (fifty films) directed by Joe Totton – Seattle, WA

Weed Maps (Mirror Films) produced by Nyenye Kitchings

T-Mobile Commercial –Produced by Lisa Tesone, Directed by Davide Mackie – Bellevue, WA

PLUGGED IN, India Arie's Seattle (LBD Productions) directed by David Martin-Porras– Seattle, WA

Jenny (Glass Forest Productions) directed by Sam Graydon – Seattle, WA

I Wish I Were a Duck, directed by Staci Bernstein – Seattle, WA